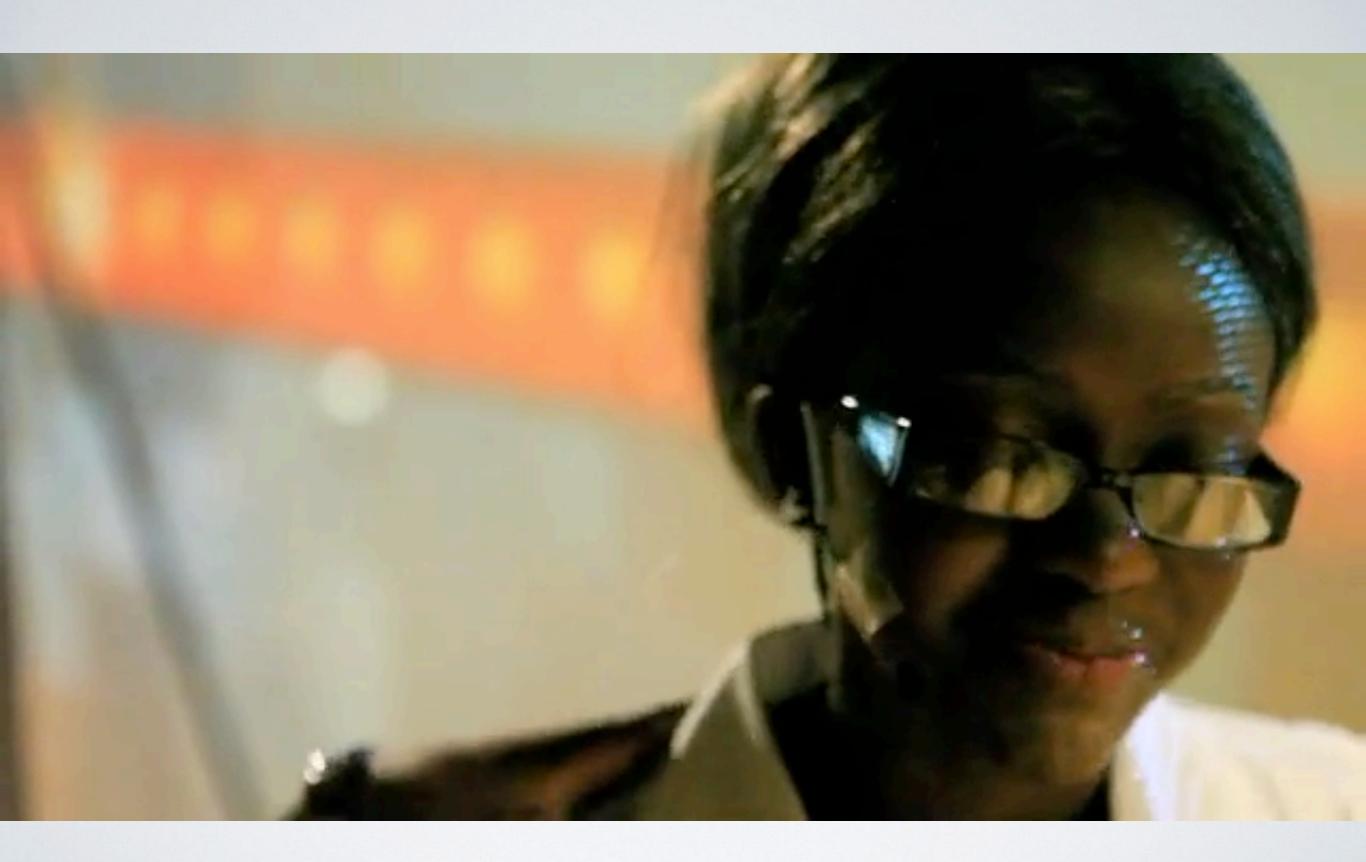
GATHER AROUND THE SOCIAL CAMPFIRE

Optimizing Video for Higher Ed Social in 2023 Mitch Powers, Senior Multimedia Producer, UVA

SOME ANCIENT HISTORY

- DSLR Video/The Chop Shop
- Virginia Tech: Film to Video
- Senior Multimedia Producer, UVA
- Documentary/Cinematic Video Producer
- USM/UNO/SCAD/VT/UVA

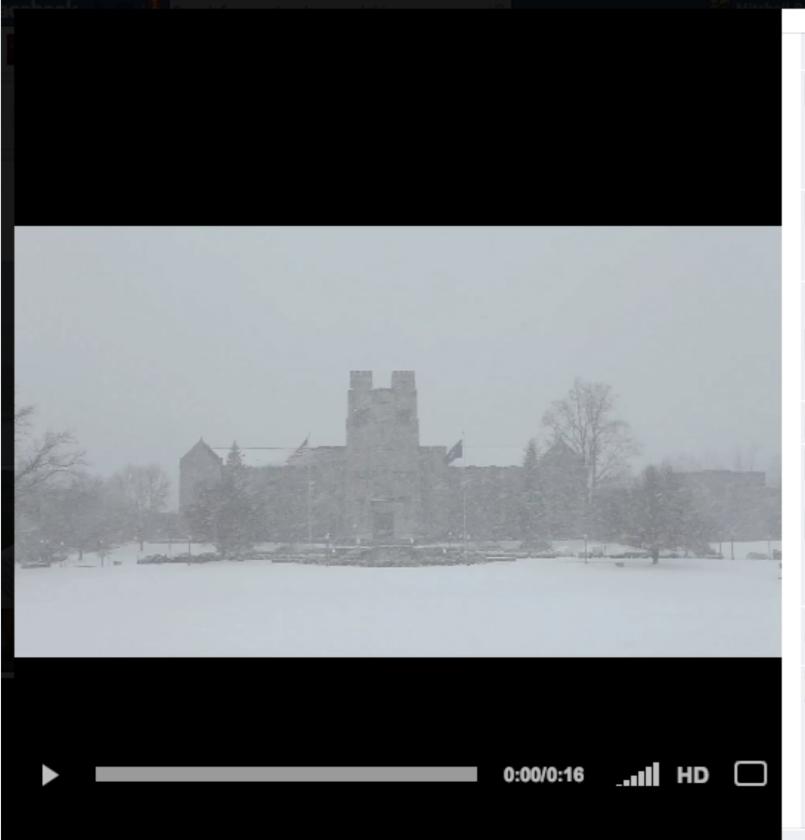


CULTURAL ORIENTATIONS OF VIDEO PRODUCERS

- Film/Cinematic
- Documentary/Cinema Vérité
- News-gathering
- Social
- Novelty-seeking

"WHAT DOES THAT EVEN MEAN, A VIDEO FOR SOCIAL?"





orange and maroon flakes! (2) Like - Reply - 2 5 - April 5 at 12:46pm

Nancy Mylene Collins WOW! That's lot of snow.

Like · Reply · ∠ 1 · April 5 at 10:37am

Jason Goldstein Bleaksburg at its finest

Like · Reply · ≥ 2 · April 5 at 10:31am

Mesho Aljohany Omg I plant to come there ,but when I saw this one I'll change my mind

Like · Reply · April 6 at 12:14am via mobile

Phyllis Abernathy really love it Like · Reply · ∠· 1 · April 5 at 11:36pm

Nicole Schaefer I miss VT! Always a Hokie Hope to send my kids one day!! Like · Reply · April 5 at 10:50pm via mobile

Martha Trombold really nice! Like · Reply · April 5 at 5:05pm

> Mary Smith That's Blacksburg weather! Always so beautiful at VT. Like · Reply · 2 1 · April 5 at 4:56pm

Rich Hoke no snow here David Hoke Like · Reply · April 5 at 4:55pm

Michelle Anderson Shawn Just like at my house! Like · Reply · April 5 at 12:38pm

Vicki Robinson Firtion Beautiful! But I'm glad I didn't get that much snow! Like · Reply · April 5 at 11:03am

James Brown hogwarts? Like · Reply · ¿· 1 · April 5 at 10:53am

Bill Stepp Always thought
Burruss Hall resembled the
description of Baskerville Hall in
HOUND OF THE BASKERVILLES.
Unlike 1 1 April 5 at 11:40am

Write a reply...

Write a comment...





Toni Morrison shared a link. December 5, 2013 @

This short documentary traces the behind-the-scenes preparation and inspiration for 'Sheer Good Fortune: Celebrating Toni Morrison.' The event was an epic poetry reading hosted by Nikki Giovanni and Dr. Maya Angelou honoring Toni Morrison.

The film features appearances from Angela Davis, India Arie, Sonia Sanchez, Rita Dove, Edwidge Danticat and many other prominent figures.

(Posted by Vintage Books & Anchor Books)



Sheer Good Fortune - A Documentary vimeo.com

This short documentary traces the behind-the-scenes preparation and inspiration for 'Sheer Good ...

Like · Comment · Share

🖒 1,292 🔲 39 🕞 481

1,292 people like this.

Top Comments -



Write a comment...



Cheri Lynn Oh, I would have loved to be in their presence... How awesome & oh so very deserving.

Like · Reply · €317 · December 5, 2013 at 3:36pm



Nikki Carrero-Velasquez Three of my favorite writers/poets/teachers. xoxo

Like · Reply · № 15 · December 5, 2013 at 3:12pm



Beverley Ms Jackson Ifyanasty Smith Many thanks! Toni Morrison, Nikki Giovanni, and Dr. Maya Angelou on one stage. Wow!

Like · Reply · № 1 · December 5, 2013 at 3:41pm



Rosa DuCree Only visual! Trying to get audio! All of my favorite writers on one place! Thank you Toni Morrison for sharing..

Like · Reply · December 9, 2013 at 12:14pm



Deborah Ray-Sims So remarkable. I remember meeting Niki Giovanni, Sonia Sanchez and Toni Morrison years ago and regret that I didn't take pictures with them...Paying tribute to Toni is like paying tribute to our legacy as African



Michelle Queen () ya mama!

Like · Reply · December 7, 2013 at 11:12pm



Denice Sheppard I am quite sure it was a room full of excellence. Beautiful spirits

Like · Reply · December 6, 2013 at 3:26pm



Denice Sheppard I must see this!

Like · Reply · December 6, 2013 at 3:15pm



Kanika DivineDivinity Brookins excellent!

Like · Reply · December 6, 2013 at 2:40pm



Melinda Dill A wonderful tribute to a magnificent and courageous writer

Like · Reply · December 6, 2013 at 1:44pm



Gita Hacham beautiful she-heros, thank you for this film...

Like · Reply · December 6, 2013 at 1:36pm



Brittany Johnson I was there

Like · Reply · December 6, 2013 at 11:51am



Audra Banks No words! Moved to tears..it's best to receive your flowers when you are still able to smell the aroma.. hoping the fragrance Toni received was to her liking.. God's blessings for this moment!

Like · Reply · 1 · December 6, 2013 at 9:42am



Christophe Arnous a magnificent writer!!!! nothin'else?

Like · Reply · December 6, 2013 at 9:16am



Antwan L. Herron A treat. Smiled. Laughed. Imbibed. Enjoyed it. Also: I'd like to believe that a writer, amid the aloneness, invites the world into the writer-mind.

Like · Reply · December 6, 2013 at 3:57am · Edited



Barbara Gilchrist Feyl Beautiful tribute to a great icon. To X have been there

Like · Reply · December 6, 2013 at 3:03am



Jamika Ajalon That was good food!!!

Like · Reply · December 6, 2013 at 2:40am



Thibeault Di Vidi It made me smile and gave me good vibes, it made my day (1)

Like · Reply · December 6, 2013 at 2:04am



Randon Ryland That was beautiful! Like - Reply - December 6, 2013 at 1:06am



Elizabeth Chillious I wish I could have been there just to share the moment.

Like · Reply · December 5, 2013 at 10:08pm



Like · Reply · December 5, 2013 at 5:46pm

Sonia Zadef Darn i can't play it!!!



Tawanda Simpson-Jones Thank you for sharing. I enjoyed this immensely.

Like · Reply · December 5, 2013 at 4:46pm



Cristal Brown Simply beautifu



Leroy Moore This brought tea

Like · Reply · December 5, 201



Brigitte Barnard Barnard I wi Wonderful!

Like · Reply · December 5, 20: Mary Disney shared



Like · Reply · December 5, 201



Alice Player Wow... everybody Like · Reply · December 5, 20:

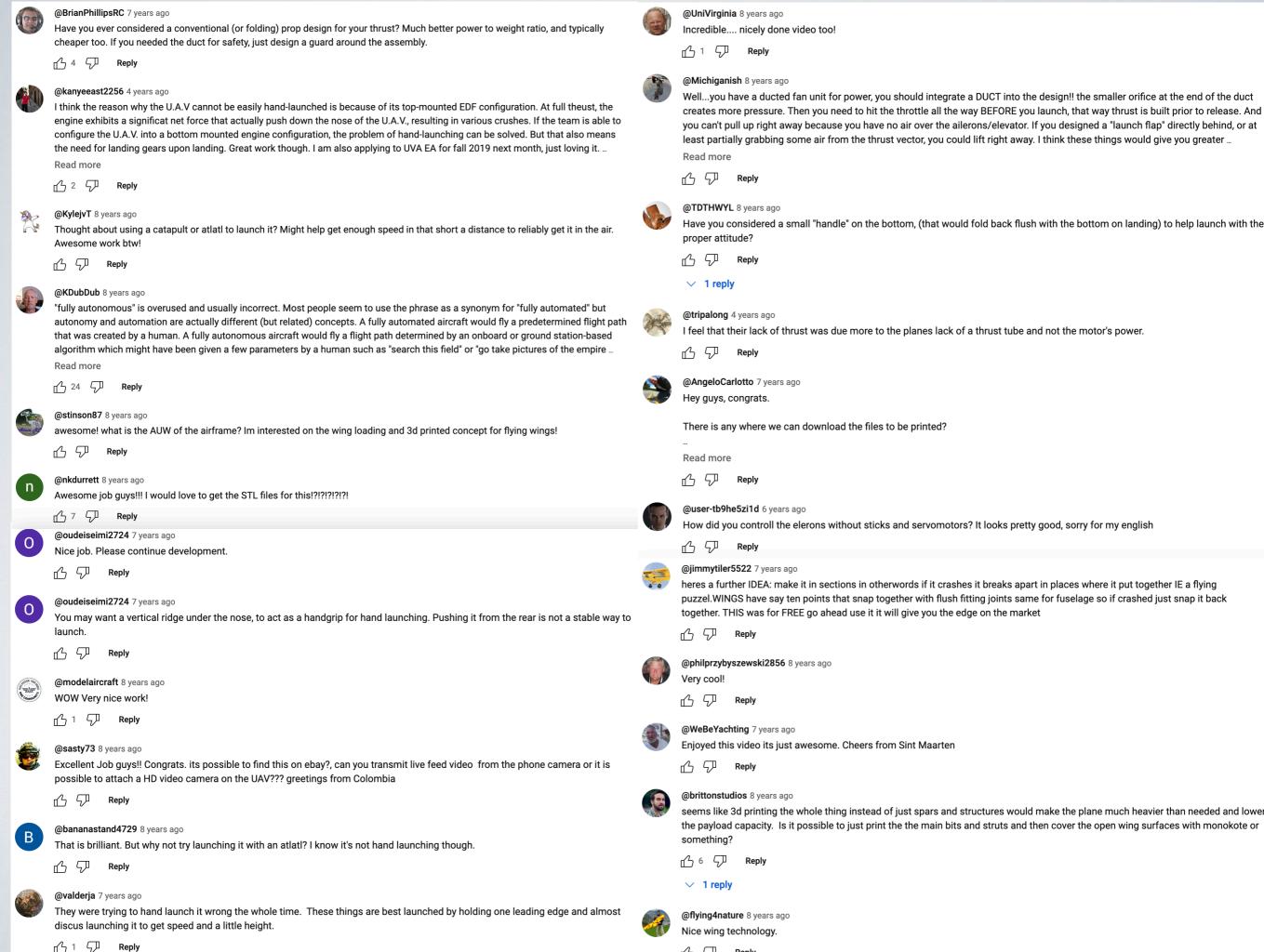
I HAVE BEEN TO MAYA ANGELOU'S HOUSE

- · We had lunch there.
- Her sweet tea recipe is 1/2 Simply Apple and 1/2 Celestial Seasonings Cinnamon Apple Spice

The New Science of Viral Ads Thales Teixeira (HBR, 2012)

- What makes something shareable?
- Pulse the brand
- · Immediate emotion, joy or surprise
- Emotional Dynamics
- Targets extroverts





The "Cinematic Social Object"

- · An answer to Jerry's question and a strategic focus
- A gathering place
- A party, with a few party crashers
- A guest of honor



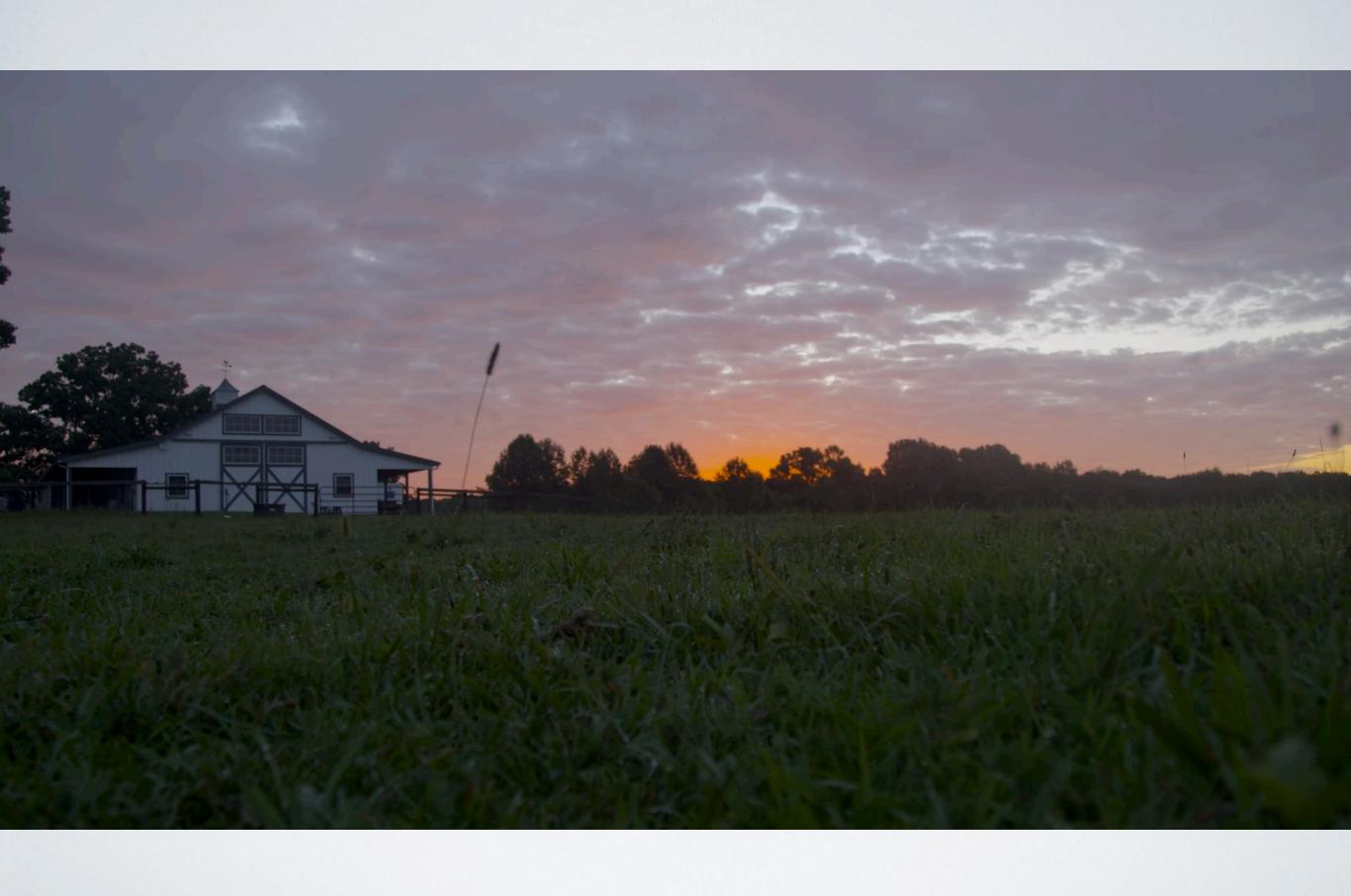
FUEL FOR THE FIRE: AUTHENTICITY

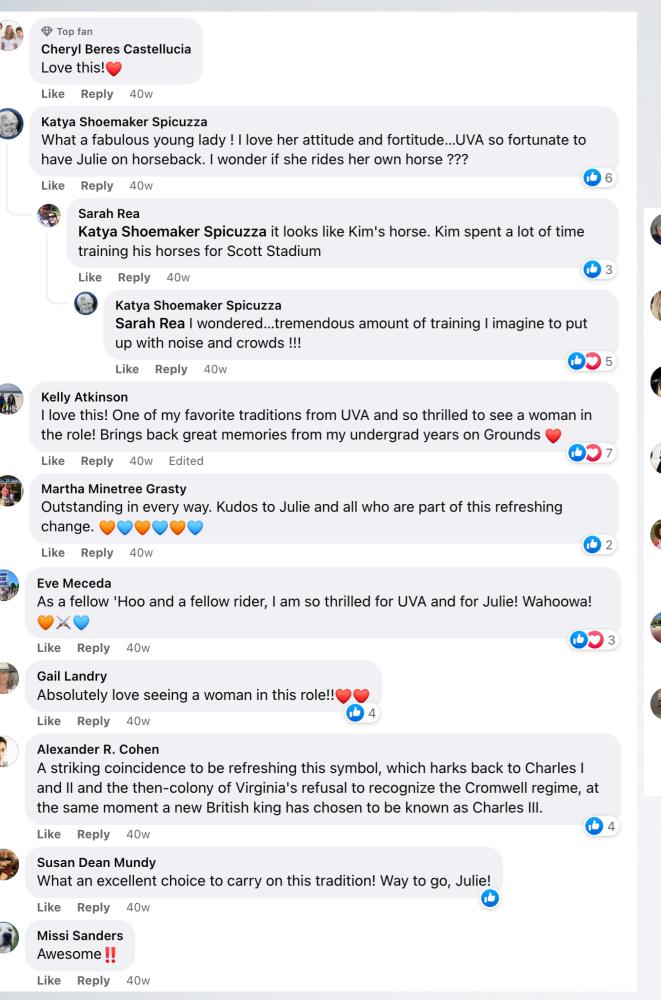
- The guest of honor
- A lack of artifice
- Spontaneity and its opponents in administration and faculty
- The sound of thinking/novel constructions
- Working it out in front of us
- Expectations are set at the point of first contact

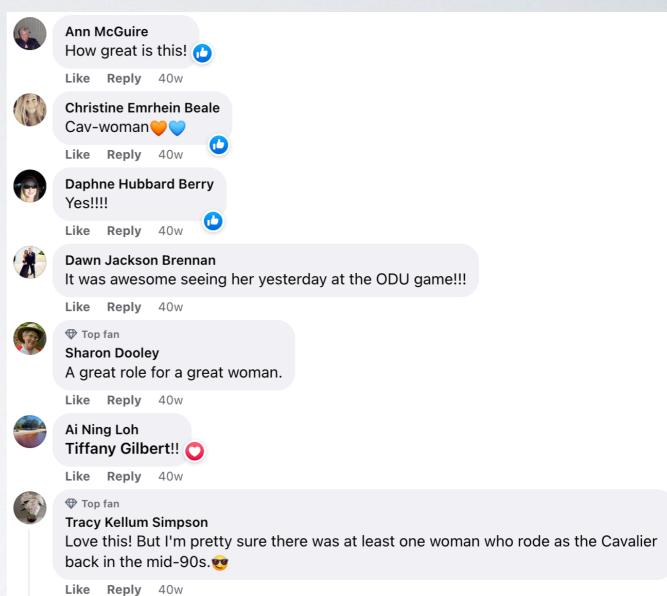
HOW DO WE ACHIEVE AUTHENTICITY IN AN ESSENTIALLY INAUTHENTIC ENTERPRISE LIKE FILMMAKING?

THE PROCESS

- First contact
- Pre-interviews, with notes/transcript
- Spec Scripts
- Interview Questions
- Interview Design







JULIE CARUCCIO

- A layer cake of themes.
- An eclair of iconography
- Equestrian culture

Script 01:

I've always loved horses. I was on polo team at UVA, did x y z.

So horses have always been part of my life at UVA.

I'm a double hoo and I've spent my professional life at UVA

I've been an administrator here for x years. Tried to help students. Be a member of this community, make it better.

So when I heard that Kim our current Cavalier on Horseback was retiring, I put my name forward and beat out the competition.

It's an amazing feeling, putting on the costume. And riding onto that field.

Vibes

I've been to alot of football games, but the view from horseback is unlike anything I've ever seen.

To be the Cavalier now, and represent uva on horseback, it's amazing.

Script 02

Horses have always been part of my life.

Horses and humans have a pretty ancient relationship. When you keep them or ride them, you're participating in something profound and fundamental

Horses have been used in hunting, agriculture and war.

You can rely on them.

I've raced horses, kept polo ponies. It's always at the center of our lives out here on the ranch.

(Cavalier Meaning/Relate to History)

(Horse Vibes/Magic Transition

I've been an administrator at the University for a long time. Did x job and y job. But I left the horses behind a while back. I guess when I heard about THIS job coming open, I thought, why not take a shot.

That feeling, of riding at full speed, I hope everyone can experience it. But if they can't maybe they can experience it through me.

I'm Julie Caruccio, I'm the new Cavalier on Horseback.

INTERVIEW QUESTIONS

- I.Tell me about your history with horses.
- 2. At UVA?
- 3. UVA story?
- 4. Charlottesville ties and special feeling.
- 5. Tell me about hearing about Kim retiring.
- 6. How does it feel?
- 7. Any conclusive thoughts? Can you talk about this as a crowning achievement?

Vibey Questions:

What's that feeling of being on horseback?

What's cool about a horse.

What do you think about the Cavalier? History? What is the spirit of a cavalier?

THIS IS WHY I'M NOT SKEPTICAL OF CHAT GPT

I am already applying a limited set of choices and expectations, programmed by my cultural experience.

Understanding that, I try to create room for the unexpected in the interview and in post.

INTERVIEW AND QUESTION DESIGN

- Storytelling formulations:
- "Can you talk about..." and "Could you tell me the story of..."
- Don't give your interview subject more cognitive work: "Please include the content of the question in your answer."
- Ask dumb questions, don't be afraid to get lost. Leave space for more.
- Save redirects and must-haves for the end.

BE PREPARED TO REIMAGINE THE PIECE IN POST-PRODUCTION. THE MAP IS NOT THE TERRITORY.



SANDY WILLIAMS IV

- · Found story by walking around, asking questions
- An emotionally dynamic and unique student story
- Inherent visual appeal
- Wax Monuments, Grad School, now an Assistant Professor at UR

STORY PITCHES

- Get them past "We Need a Video."
- What's the STORY. Is it VISUAL?
- · What can a video accomplish as opposed to other methods?
- · Internal politics can interfere. Sometimes you compromise.

GENRES

- Student Profiles
- Professor Profiles
- Research Features
- Class Profiles
- Team Profiles
- Social and Short

them: "it's just a school"

WHO IS THE AUDIENCE?

- Prospectives
- Students
- Alumnae
- Parents
- Influencers

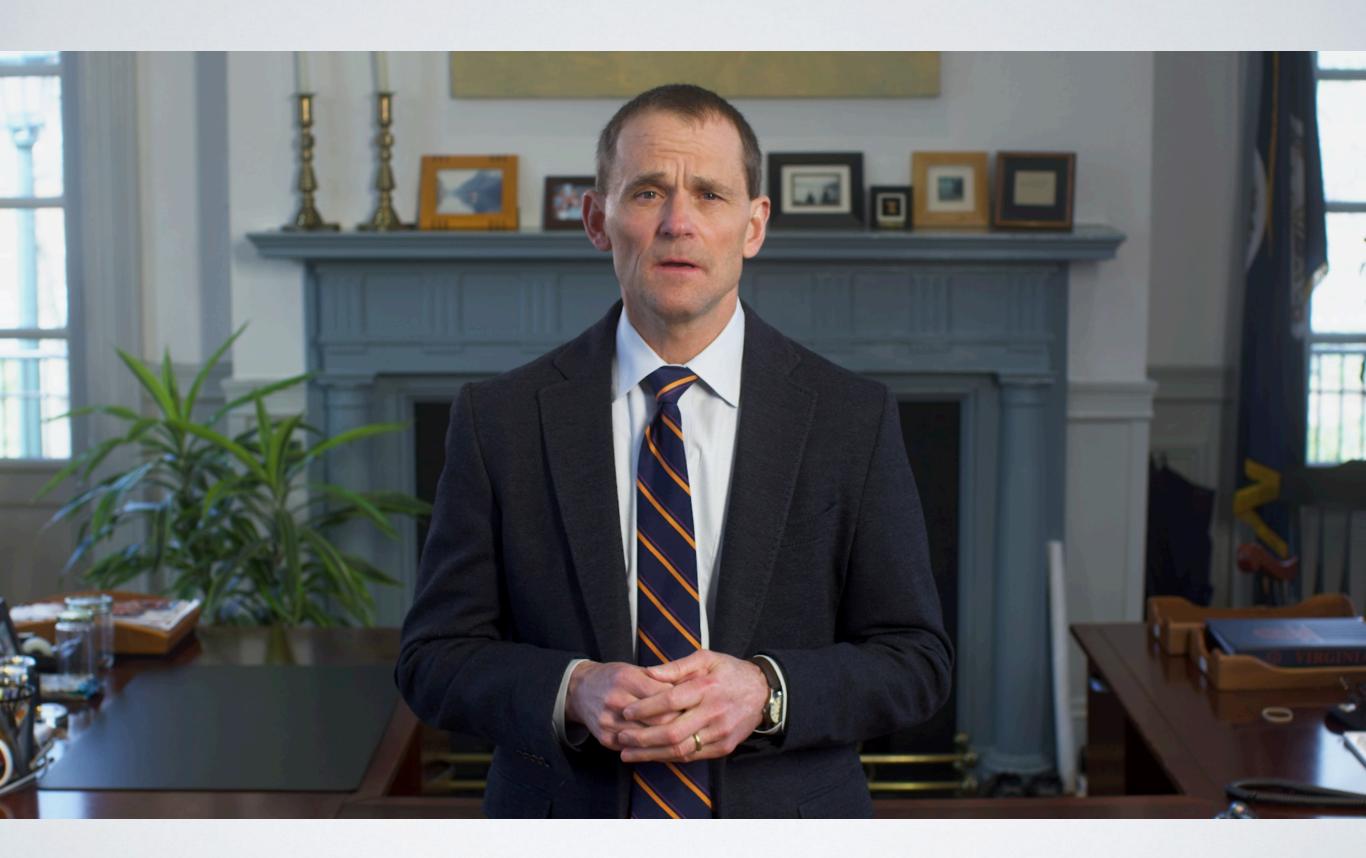


Move-in and Emotional Dynamics

- Often overlooked
- This one is about the parents
- Onboarding an audience
- Every parent can relate

CALENDAR YEAR The Perennials

- Move-in
- Seasonal Videos
- Holiday Videos
- Year-in-Review
- Commencement



APRIL FOOL'S - THE UV REBRAND

- Original Concept by Matt Weber
- Script and storyboard by our team, with contributions from the Office of the President
- An opportunity to parody ourselves, the rebranding process and the whole phenomenon of online outrage
- Facebook limits led to record breaking comments per view

Wow, this is so well done! Jim knocked this out of the park with his delivery, and the marketing / brand exec person and panel shots were super believable.

Someone(s) spent a lot of time pulling this together, because the attention to detail is fantastic. Everything in the background is absolutely hilarious: the posters on the wall - "If UVA were a Taylor Swift album;" "If UVA were a Golden Girl," with Sophia winning the vote; all the panelists having names from Clue (Miss Scarlett, Mrs Peacock, Colonel Mustard);

the I feel "bellicose" option on the big notepad; the V connotations including 'velociraptor' and 'underpants' for U, then asking people to "solve for A"; the 'cul de sac' note on one of the new brand logo options.

Nice work. Go 'Hoos!

Show less





@lisadaniels4435 2 months ago

I started going through my stages of grief and flew through denial right into anger..... then to appreciation for this brilliantly crafted April Fools joke done in true Wahoo Fashion 💛 💙







@rbergy 2 months ago

I felt for it big time. What irked me most was how cavalier Jim Ryan was talking about a meaningful change. Well done.





@lisablack6221 2 months ago

This was amazingly clever! I completely fell for it and instantly texted my daughter and husband!! Then I looked back to send it to them! And saw the end!! I love this UVA!! Thank you for the laugh and thank you for all the wonderful times and opportunities you are giving my daughter, Loren Black, a third year student, there at UVA!! Go Hoo's!! WAHOOWA!!



✓ 2 replies



@user-vu3cm1ju9r 2 months ago

Not sure if it's a joke, or simply a ploy to acclimate us to yet another erosion of what makes UVA distinct. With the recent relaxation of the honor code (what's next, guilty in a court of law getting to decide their sentence), nothing would surprise me in regard to the shift in principles at UVA. While I've been proud of my linkage to UVA in the past, I find myself less connected to this institution.

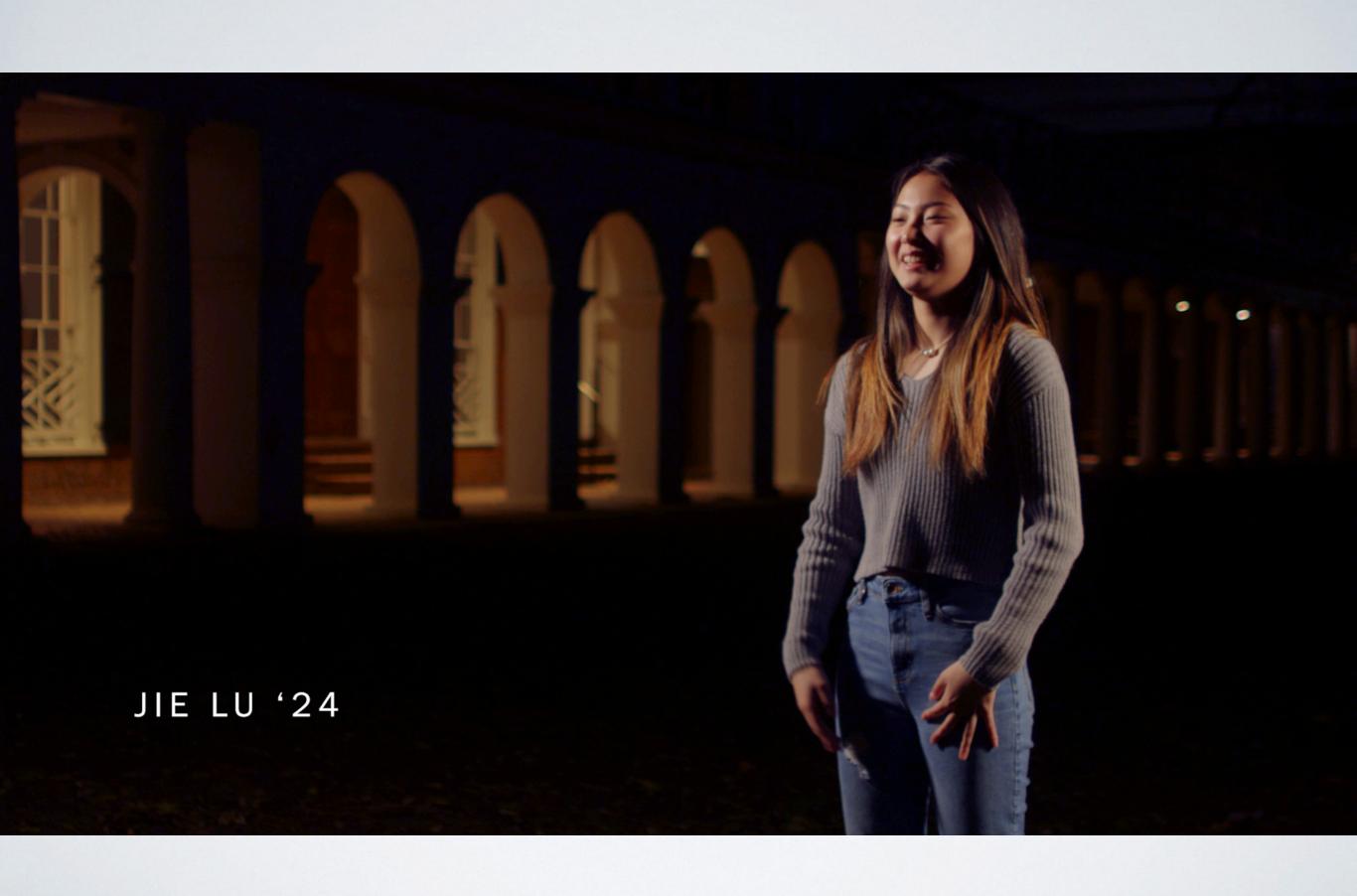


WE ARE IN THE AFTERGLOW OF FACEBOOK'S GOLDEN ERA

- Facebook had its finger on the scale for video, in several ways.
- FB now want us to pay to reach that audience
- Gated at about 4%
- Assuming we will eventually see something like this at Insta, still gaining some traction via reels in support of biz goals.
- Measuring engagement that controls for limits: the comment/view ratio

OTHER NEW THINGS

- Text-based editing in Premiere
- Al Tools, Chat GPT and Adobe Firefly
- Adobe Podcast, Generative Fill, Generative Recolor



JIE LU

- Why is it always day time at Universities?
- Higher Education is an Adventure and a Romance
- Look for opportunities to make the body of work reflective

QUESTIONS?

- University Video Producers on Facebook, I500 Members talking about what we do and how we do it.
- mitchellpowers.com